Forty Per Cent. of Los Angeles Populace Draw Pay From the Photoplay

By the Photoplay Editor There is hig money in the movies, as we all know, but when it comes to keeping a real city, or rather most of the people in it, then we realize what a wonderful in-

It is said that of the 600,000 populato said that of the 600,000 popula-tion of the city of Los Angeles, approxi-mately 40 per cent. Is drawing at least a fortlon of its annual income from the mo-tion picture industry. As an indication of the extent to which the people of that effect are interested in pictures, a recent visit to the Griffith studie of the Triangle Film Corporation brought forth from one visitor the remark:

"It is almost pitiful, the way in which the hordes of people flock to this place when they think there is the least likelihood of a 'mob' scene being staged. They are not stage folk; in fact, most of them come from the ranks of clerks, office workers, store employes, followers of the minor professions; you will find medicore singers, caraival folk, athletes of the various types, women from their homes analous. types, women from their homes, anxious to earn a little to help out the family income. Old men and young men, aged women, infants and young girls, all wait for hours in the steady California sunshine boping for a day's work."

When some of the big battle scenes are being photographed; when some of the great road scenes like the one in "Jordan is a Hard Road" are being taken, the great studio seethes outside like a hive. How the word gets out no one seems to know, but it does, and Los Angeles sweeps does not be the total of the seems of the fold. down like the Assyrian on the fold.

down like the Assyrian on the fold.

Perhaps one of the most pathetic sights is to see mentlewomen, fallen upon evil times, waiting patiently for an opportunity to earn a few dollars. They have little success, for they are not fitted for competition with the rougher element. They don't understand the pushing tactics; they can't elbow their way with the others. Then old men, too, often broken down professional men of various walks, doctors, preachers, hwyers, even ranchmen, artisans and the like, are trying to stave off the visit of the wolf with picture work. the visit of the wolf with picture work.

Picture work!
Imagine nearly a quarter of a million people earning their daily bread and butter-more or less precariously-from an industry that 10 years ago was considered

children's toy!

D. W. Griffith remembers his own lear rears; he recalls the days when he was rlad to get an extra's wage, and his keeneyed assistants have a curious manner of overlooking the heads and hands of the hale and hearty, the rough and ready, and picking out the more tender and older members of the horde of applicants. Not always is this possible, of course, but, all things being equal, the timid gentlewoman gets the first call.

The Lubin V. L. S. E. release will be Dollars and the Woman," featuring Ethel Clayton and Tom Moore. Another of the many Moores,

The Essanay is still telling us Chaplin is coming in his "Burlesque on Carmon," and now they add the promise of William Gillette in "Sherlock Holmes." Let's hope Bill will not walt as long as Chas.

Cleo Madison will appear in "The Bittercup," a Red Feather production

which will be seen at the Cedar Tuesday under the direction of the

House Peters, in The Hand of Peril

Man and His Bool

Langre Ulrich, in The Heart of Pauls

Wasted Liver

of the Postailie

John Barrymere, In.

Cles Madison, in Her Hitter Cup

Francis X. Bushman. Man and His Soul

The Heart of Paula

Walthall: The Strange Case of Mary Page

William Farnum in

Mearing a King

M. H. Warner, in

Jenne L. Lasky Feature Play Company were taken in the small town in Missouri in which Mark Twain laid his immortal story. Some of the buildings of that period still stand, and the slave quarters which are shown are what is left of the istorical old plantation near the town.

Mary Pickford, the Famous Players-Paramount star, slipped into a back seat at a theatre while her picture. The Foundling," was being run off.

She was much amused to hear the folowing conversation occur when shadow appeared upon the screen: "She certainly is wonderful, but I don't believe that story about her getting a half in-terest in her new pictures from the Fam-ous Players."

The little star smiled comfortably to herself, for she had signed the incorpor-ation papers of the Pamous Players-Mary Pickford Company less than an hour before. Patrons of the Globe can see "The Foundling" on Wednesday.

Blanche Sweet, having completed the taking of "The Ragamuffin," a Paramount picture, under the direction of William C. De Mille, will immediately begin rehearsals for a new production, as yet unnamed, in which Mr. Wm. C. De Mille will direct her. The Frankford will show "The Ragamuffin" on Friday and Sat-

"The Devil's Toy," a picture adapted from the poem "The Mills of the Gods," by Edward Madden, will be the feature on the program of the Grand on Tuesday, with Adele Blood as the star and Edwin Stevens and Montague Love featured

Theatrical Baedeker

ORREST.... 'Come to Bohemia.' with Daisie Irving Walter Percival, Alloe Hagerman and Fritz Williams. A musical comedy, with book by G. S. Chappell and music by K. M. Murchison.

ALNUT — "Damaged Goods," Eugene Brieux's sociological play, recently produced by Richard Hennett,

by Richard Hennett.

BROAD—"The Little Minister," with Maude Adams. The famous play of Scotch life by J. M. Barrie, teiling of the prants of Minist Babble. Special matthes of "Peter Pan" on Tuesday and Thursday.

LYRIC—"A World of Pleasure," with Clifford and Conrey and Le Marie. A Winter Garden Show with music by Rembers, words by Atteriore and staged by J. C. Hoffman.

J. C. Hofman.
ADBL/HIA—"Nobody Home," with Lawrence Grossmith. A musical comedy from
the Anglo-American Alles. Good music, fair
book. excellent comedy from Grossmith.
GARRICK—"Il Pays to Advertise," with
Louise Drew, Grant Mitchell and Ben Johnson. A novel force with much fun in it.

PHOTOPLAYS. STANLEY—Monday, Tuesday and Wednesday, "The Heart of Fauls," with Lectore Ulrich, A story of Mexican life, Thursday, Friday and Saturday, "Ben Hight, with Dustin

ARCADIA—All week. The Habit of Happi-ness, with Douglass Fairbanks. A Tri-angle Fine Arts comedy. PALACE—Monday, Tuesday and Wednesday, 'The Code of Marcia Grey, with Con-stance Collier, Thursday, Friday and Sat-urday, 'For the Defense, with Fannie Ward

Ward.

ICTORIA — Monday and Tuesday. The
Raiders, H. B. Warner, Wednesday and
Thirreday, The Moral Fabric, with Frank
Mills. Friday and Saturday, The Wall
Between, with Francis X. Bushman and
Beverly Bayne.

VAUDEVILLE. VAUDEVILLE.

KEITH'S—Valerie Bergere in "The Little Cherry Riossoms"; Eddle Leonard in "The Minatrel's Return"; Wilbur Mack and Nella Walker in "A Pair of Tickete"; Kate Elimore and Showsiter, vocalist; Lucy Gillette; Varren Templeton, comedy singing and acrobatics, and California Orange Packers.

CROSS KEYS—First half of the week Ward. De Welf & Co., in "The Mummy and the Maid"; Frank Monell, Ohilbrick and De Wall; Six Harmonists; Walton and Jolson. The Wonder Kettle.

GLOBE—"Solomon the Great." Barner, Will.

LOBE—"Solomon the Great." Barney Will-lams and girls, the Four Hurley Girls, Mar-jorie Enithanks and company; the Rosa Rentz Troupe, Don Fiati, Lew Ward, Mai-lally, Pingree and company, Wilson and Ritch, Zeda and Hoot. ially, Pinstree and company, Wilson and Rich, Zeda and Hoot.

Ritch, Zeda and Hoot.

RAND—Bobby Heath, in his revue; Mr. and Mrs. George Allison in "Minate From Min pictures had an opportunity to see his large collection.



2306-CONSTANCE COLLIER Star of "The Code of Marcia Grey," at the Palace this week.

Gillen, monologue; Hen and Hami Munn;

STOCK. NNICKERBOCKER—"The Thief, a drama by Henri Bernatch, with the Knickerbocker Players, Emily Smiley and John Warren in the leading roles.

AMERICAN—"A Wannan's Way." The Arvive players in Grave George's comisty success, with Ruth Boblinson and George Arvins in the leading roles.

BURLESQUE. DUMONT'S Dumont's Minstrels, in satires on matters of current interest.

ART IN ADVERTISING SHOWN AT EXHIBITION OF POSTERS

300 Specimens on Display at School of Industrial Arts

Interest in the "city beautiful" is bringing many visitors to the poster exhibition which has just opened at the Pennsylvania School of Industrial Arts. Broad and Pine streets. The combinations of art and advertising in the exhibition are at tracting wide interest. About 300 specimens of poster art compose the show. It will remain open until next Sunday.

The Newark posters, which formed part of the competition for which the city offered a prize of \$1000, are of especial interest. They represent the best poster talent in the country, and also demonstrate the beautiful effects which are possible through an artistic appeal, as opposed to glaring billboard effects. Many were interested in a group of

and ash heaps. photographs showing city streets with and without artistic advertising. In fact, large posters can be used to hide unsightly lots The Beigian scenes of Brangwyn and Pryse, which are more in the nature of drawings than advertisements, attracted

'SUNSHINE GIRL' WILL BE TRAINED FOR OPERA

Finds "Fairy Godmother," Who Promises Education

The story of 5-year-old Dorothy Zumo the "sunshine girl" of the Franklin Day Nursery, at 719 Jackson street, is like those in books about fairy godmothers and poor little girls.

For Dorothy now has a "fairy god-mother," with loads upon loads of money, who heard the little girl sing and saw her dance and will give her a musical education. The wealthy woman wanted to adopt Dorothy, but Dorothy's mother said it would break her heart to lose the child. Then the rich woman offered to educate her and every one was glad.

"She is a wonderful child," said the "She is a wonderful child," said the wealthy woman.

Every one at the nursery agreed with her. They believe that Dorothy will be-come a famous opera singer. Her voice is sweet and strong for a calld so young. The name of the benefactress cannot be divulged, according to Mrs. George Quintard Horwitz, president of the nursery Dorothy's good fortune came as the result of the \$10,000 campaign which is being waged by the nursery for the en-largement of the institution and the extension of social service work among po

PHYSICIAN'S HOME ROBBED

Dr. Dudley Guilfords Loses Gems and Clothing Worth \$480

Thieves, who broke through a rear door Theves, who broke through a rear door by cutting the glass from the window, robbed the home of Dr. Dudley Gullfords, 2507 South 21st street in the Girard es-tate, of jewelry and clothing valued at 3480 while the family was at Atlantic City. The robbery was reported to the police of the 20th and Federal streets sta-Doctor Guilfords closed the house Satur-

day afternoon at 4 o'clock. It was un-occupied until the family returned late yesterday afternoon. They found the first floor in disorder. The robbery was the second in the Gi-rard estate within a month. A few doors away thieves entered an unoccupied dwell-

ing and escaped with several hundred dol-lars' worth of household goods.

PASTOR RAPS DEFENSE

"Christian Preparedness Only Sort," Says Rev. J. C. Kunzman

Preparedness for war was censured by the Rev. Dr. J. C. Kunzman, superin-tendent of home missions, in a Lenten talk today at Old St. John's Church, Race street below 6th.

"Mohammed, Napoleon and a lot of others started with the sword," he said, and see what a mess they made of things. Now we, here in this country, talk getting ready for the same thing. are clamoring for uniforms, cannon, dreadnoughts, submarines and aeroplanes. We are losing sight of the fact that there is one sort of preparedness that will benefit the world - Christian prepared-

Eddystone Plant to Reopen The old Vulcan Iron and Steel Company's plant at Eddystone will resume op-erations today under a new company, the erations today under a new company, the Eddystone Steel Company, after an idle-

BIEDERWOLF REVIVAL AT NORRISTOWN ENDS

Five-Year-Old at Day Nursery Evangelist Wins 2200 "Trail Chester Plumbing Contractor Hitters" and Gets \$3000

> NORRISTOWN, April 3.— Evangelist W. E. Biederwolf and his party has night ended their campaign in Norristown, They will go to Plainfield, N. J., where they will en a campaign next Sunday.

From every viewpoint the Jocal cam-paign was a success. More than 2200 trail-hitters responded to the invitation and took Doctor Biederwolf's hand in acreptance of Christ, and the churches are already feeling the benefits of the wave of religious enthusiasm stirred up. One direct result will be a movement for the direct result will be a movement for the erection of a \$175.000 Y. M. C. A. building to replace the present antiquated structure. Virtually every church in the community, including those not interested in the meetings, has had its member-

ilp increased.

The total efferings during the campaign were close to \$11,000. Of this, \$3900 was given to Doctor Biederwolf. The remain-der was used to defray the local expenses of the approximation. of the campaign

PASTOR SAYS CITIZEN MUST BE READY TO DIE FOR STATE

No National Life Possible Without National Suffering

"There can be no national life worthy of respect when there has been no national suffering," said the Rev. Dr. Edward Yates Hill in a Lenten sermon today at the First Presbyterian Church, 7th and

"If one is unwilling to die for others aid Doctor Hill, "he really wishes to live though others die. Upon that basis not though others die. Upon that basis not one nation could stand. Such individual-ism would destroy the whole fabric of society. If we would live together, build States, command nature, create useful and beautiful arts, build homes and make so-clety a great family, then we must be

willing to fall enerificially into the social earth to bring forth such fruit.
"This is precisely the view Jesus took This is precisely the view Jesus took of his own life. He would not save it. He took his cross. He gave his life a ransom for money. Our Lenten season must keep the value of that cross in view. No lesson is needed more in America."

TALKS ON THE GOLDEN RULE 'Goal of All Our Best Thoughts," Says Rev. J. H. Earp

"The greatest modern discovery is that there is no individual salvation, nor Individual perfection. We are complete only as members of one another," said the Rev. Joseph H. Earp, rector of the Memorial Church of St. Paul, today, at the noonday Lenten service at Christ Church, 2d street above Market. The Golden Rule, "All things whatsoever ye would that men should do to you, do ye even so to them," was the toxt.

"The Golden Rule," said the speaker, "is the goal of our best thoughts today. Every lesson taught by our Savior is a lesson in co-operation. All His great words are social words. All His great acts have a social bearing. His teachings bear with men in groups and relationships. Only as we get the social spirit are "The greatest modern discovery is that

ships. Only as we get the social spirit are we truly His disciplines. We must learn work together, to pray together, to live together."

DESPONDENT MAN ENDS LIFE IN RIVER

Commits Suicide on First Anniversary of Wife's Death

CHESTER, Pa., April 3.—John R. Bleyler, 48 years old, a prominent business man of this city, this morning committed suicide by jumping into Chester River. His body was recovered three hours later by "Soap" Fierce, a river man. Hieyler has long been melancholy and this was the first anniversary of the death of his wife, who was May Fomps. Howard his remains the control of his wife, who was May Fomps. of his wife, who was Miss Emma Howard. Bleyler got up early, dressed and slipped out of the house. A square and a half from home he came to 8th street bridge. climbed over the rail and then leaped. Thomas Cluelow saw him jump and made a futile attempt to save him.

Bleyler has been in ill health for a long time, and for weeks was in the Uni-versity of Pennsylvania Hospital suffer-ing with mental trouble. He was discharged scarly three months ago and re-sumed business here. For 16 years he was a member of the firm of Marker was a member of the firm of alaracs & Bleyler, plumbing contractors. A son, Frank R. Bleyler, who was associated with his father in business, survives.

"MULTIPLIED" LENTEN TALKS OPPOSED BY NOON SPEAKER

Return to Self-Denial Days Urged by Rev. G. L. Richardson

"I do not approve of the tendency of making the Lenten season one of multi-plied sermons," said the Rev. George L. Richardson today at the noon-day Lenten ervices in St. Peter's Church, 3d and Pine

Even a preacher is sometimes appalled at the amount of preaching to which peo-ple are expected to listen," he said. The Rev. Mr. Richardson thought it fostered a passive attitude on the part of hearers, who became merely hearers, and believed who became merely hearers, and believed that by listening to a sermon they had done their full duty. The speaker urged a return to the original purpose of Lent, which hald upon the individual the duty of personal discipline, self-denial and repentance.

"Yet this does not mean that we should neglect the assembling of consideration.

neglect the assembling of ourselves to-gether, he added, for we need corporate as well as individual repentance. There must be times when the church as a whole reviews the shortcomings and failures of the Christian body as a whole. If we con-trast the present condition with the ideal of the kingdom of God, which Christ has set as the church's goal, we shall see wha need there is for repentance and renewal."

"Gym" Work Proves Merit The superiority of gymnasium work over other college athletics as an agency for strength and health is shown by sta-tistics prepared by William J. Cromic, di-rector of physical education at the University of Pennsylvania. The figures in dicate that 10 men who went through complete gymnasium courses gained more in strength than any other 10 who played football, baseball, or were in the crew or on track and wrestling teams

105 Lost With Vessel TOKIO, April 3.—The steamship Wa-katsu Maru, bound from Nagasaki for coastal points, has been wrecked on a unken rock. Elighty-nine of her passengers and 16 members of the crew are believed to have

"LYNCH HIM! KILL HIM!" CRY MOB AT PRISONER

Alleged Assailant of Girl Attacked by Angered Men and Women

"Lynch him!" "Kill him!"

These were the cries of more than 700 men and women today as they attempted to tear Samuel Gershman, Christian street above 1d, from the protection of Constables Abrams and Weinstein, who were taking the contraction of the contraction taking the man to the office of Magistrate Imber, 6th and South streets.

Gershman was under arrest on the charge of attacking Bessie Yaraisky, 9-year-old daughter of Reuben Yaraisky. The mob surged about the constable and their prisoner, and men and women beat Gershman on the head with their fists, kicked him and tore his clothing.

For several minutes the constables demired of getting Gerhman Into the office of the Magistrate. But when they drew their revolvers and threatened to shoot, the crowd gave way, and the constables dragged the prisoner into the house.

Folled in venting their rage on Gershman, the mob rushed at Gershman's counsel, Attorney I. L. Jackson. The latter was roughly handled, but finally sought refuge in the Magistrate's office. Gershman was held without ball.

Woman Sues for \$10,000; Gets \$50 Before President Judge Martin in Court No. 5 today the \$10,000 breach of promise suit brought by Emms Dombrowski, of 302 Wharton street, against Otto Rawlins, also known as Raulinaitis, resulted in a verdict of \$50 for the plaintiff. Rawlins did not appear and offer any defense. The plaintiff said that Rawlins after a brief ourtship promised to marry her on De ember 28, 1912, but neglected to keep his ow. At the time the suit was brought the defendant resided at 1945 Ritner street.

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For particulars call or write.

ROOM 230 PUBLIC LEDGER BUILDING PHILADELPHIA

EVENING LEDGER PHOTOPLAY CALENDAR

· 人名德拉克 · · · ·	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AMBRA	May Murray, in To Have and to Hold	Mae Murray, fn To Have and to Hold	Mas Murray, in To Have and to Hold	Francis X. Bushman, i	Francis X. Bushman, to	Prancis X. Bushman, in The Wall Between
DLLO	Billie Burke. in Peggy	Hazel Dawn, in My Lady Incor	Mme. Petrova, in The Soul Market	Robert Warwick, in	Blanche Sweet, in	De Wolf Hopper, in
EADIA	Douglas Fairbanks, in The Habit of Happiness			The Supreme Sacrifice Douglas Fairbanks, in	Douglas Pairbanks, In	Don Quivote Douglas Fairbanks, in The Habit of Happiness
LMONT	Anna Held, in Madame La Presidente	to the second se	Marguerite Clark, in	Marguerite Clark, in	John Barrymore, in	John Barrymere, in
UEBIRD	John Barymore, in Nearly a King	Florence Reed In The Woman's Law	Anna Heid, is	The Crucible Marguerite Scow, in	Louise Locety, in	Sessie Hayakawa, in
ROAD ST. CASINO	Lois Weber, in Hop, the Devil's Brew	John Junior, in A Man's Work	Mary Anderson, in	Barbara Gilrov, in	Helen Wolcott, in The	Reggie Norris: Rejuvena-
BROADWAY	The Price of Power He Did and He Didn't	The Witch The Strans	Isa Paloma re Francis X. Rushman, 1		Redemption of Helene Robert Edeson, in	Louise Fazenda, in
CEDAR	Halbrook Ellinn, in The Unpardonable Sin	Theodora Roberts, in Pudd'nhead Wilson	Mme. Petrova, in The Soul Market	Muse Petrova, in	Mortmain Pauline Frederick, in	Charles Richman: The
CENTURY	Harold Lockwood, in Life's Blind Alley	Robert Warwick, in The Supreme Sacrifice	Violet Merseresu, in The Path of Happiness	The Soul Market Frank Sheridan, In	Florence Reed, in	Hero of Submarine D-2
EUREKA	Hobart Bosworth, in The Yaqui	Bessie Barriscale, in Honor's Altar	Theda Baro, in	Doggias Fairhan's: His	The Woman's Law Claire Williams, in	Lewis Walter to
FAIRMOUNT	William Clifford, in The Heart of Tara	Dustin Farnum, in The	J. Warren Kerritan, in	Ploture in the Papers Pauling Frederick, in	The Roling Passion Mary Miles Minter. In Lovely Mary	Constance Crawley, in
RANKFORD	Hazel Dawn, in My Lady Incor	Hazel Dawn, in My Lady Incor	John Emerson, in	Bearin Berriagale, in	Blanche Sweet, In	Blancha Sweet in
2D ST.	Violet Horner, in The Marble Heart	Violet Horner, in The Marhie Heart	Violet Horner, in	Rullets and Brown Eyes Robert H. Manyell, in	Bobert B. Mantell, in A Wife's Sacrifice	Robert B. Mantall in
TH ST.	Blanche Sweet, in The Blacklist	Blanche Sweet, in	The Marble Heart Marguerite Clark, in	A Wife's Sacrifice Marguerite Charle, in	Florence Beed, in	A Wife's Sacrifice Florence Reed, in The Woman's Law
RMANTOWN	Marguerita Clurk, in Out of the Drifts	The Blacklist Marguerite Clerk, in	Mahol Taliaferro, in Her Great Price	Mabel Talinferro, in	The Woman's Law Marie Daro, in	Marie Dere, in Diplomacy
RARD	Billie Burke, In	Prank Sheridan, in	Charlotte Welker, to	Mary Miles Minter, in	Holbrook Blinn, in	Dorothy Glab in
OBE	Virginia Hammond, in The Discard	Pauline Frederick, in	Out of the Darkness Mary Pickford, in	Throdore Roberts, In	The Unpardonable Sin Marguerite Snow, in	Frank Sheridan, in
AND C.	George Hebar, In The Fawn of Pate	Adele Blood, in	Special Feature: Man Who Heat Dan Nalan	Plad'nhead Wilson Bla Feature	A Corner in Cotton On Her Wedding Night	Riegini
NORTHERN	Trrone Power, in John Needham's Double	The Devil's Toy Virginia Pearson, in	House Poters, in The Hand of Porti	Francis X. Bushman, in	Special Feature Fannie Ward, in	Pauline Prederick, in
HAL	Louise Lovely, in Tangled Hearts	Arthur Maude, in	Darita Holmes, in	Man and His Soul Pearl White, in	The Cheat Yiola Dana, in	Kathryn Adams to
	Matiei Tuliaferro, in Her Great Price	Mary Pickford, in Yess	Cleo Ridgies, in	Hazel Rirke	The Innocence of Ruth	A Bird of Prey Hamilton Revelle, in
ERSON	Olga Petrova, in What Will People Say?	of the Storm Country Clara Kimball Young, in		Panels Ward, in The Cheat Durothy Glob. In	The Soul Market	Robert Warwick to
BO	The Girl and the Game A Serpent in the House	Pool of Flame, Mrs.	The Price of Malice	Durothy Gish. In Betty of Greystone The Iron Cinw Where	Peagy	The Supreme Sacrifice The Little Lady
MEAYETTE	Valence Suratt, in The Immigrant	Prime's Boarding House	Slightly Mistaken Marwerite Clark, in Mice and Men	Adels Blood, in	The Accusing Finger World Feature	Acress the Way
EADER	Blanche Sweet, in The Blackitat	Victory of Virtue	Edith Storey, in	Mary Miles Minter, in		Dustin Farnum, in The Call of the Cumberlands
LIBERTY	Helen Ware, in Cross-Currents	House Peters, in The Hand of Peril	The Two-educd Sword	Lovely Mary Jane Gree, in	Margierita Clarie, in Out of the Drifts Hamilton Revelle, in	Marguerite Clark, in Out of the Drifts
LOCUST	William S. Hart, in Hell's Hinges	Violet Watcamp, in	House Peters, in	Let Katy Do It John Emerson, in	The Price of Mallee Malei Taliaferro, in	Gretchen Hartman, in Madelaine Morae
AN AUDITORIUM	Charles Cherry, in Passeraby	Request: Billio Burke, to	Edith Storey, in The Two-edged Sward	House Paters, in	Dorothy Gish, in	Mabel Talinferro, in Her Great Price
RKET STREET	Louise Lovely, in Tangled Hearts	Rathiva Williams, in	Jane Grey, in Man and His Angel	The Hand of Peril	Retty of Greystone Robert Warwick, in	Louise Lovely, in Tangled Hearts
MENT	Marguerite Clarit, in Prince and the Pauper	Jane Gail, in Rupert of Hentzau	Valii Valii to The Turmoil	Her Bitter Cun Theodore Boberts, in Mr. Grex of Monte Carlo	The Supreme Sacrifice	Marguerite Snow, in A Curner in Cutton John Mason, to
PHEOM	H. H. Warner, in The Ralders	H. B. Warner, in The Raiders	Holbrook Siinu, in The Unpardonable Sin	Robert Warwick, in The Supreme Sacrifice	Valli Valli in Her Debi of Honor Frank Mills, in	John Muson, in The Reapers
REBROOK	De Wolf Hopper, in Don Quixote	Violet Mersereau, in	Triangle Play: Billie Burke, in Peggy	Planche Sweet in The Rasamuffin	Frank Mills. In The Moral Fabric Hop. the Devil's flrow featuring Lois Weber	Frank Mills, in The Moral Fabric
al niera	The Girl and the Game	Helen Holmes, to The Girl and the Gume	Muriel Ostrichs, in A Circus Bomasics	Peagl White in The Iron Claw	All-Star Cast Alone in New York	Hazel Daws, in My Lady Iscog Violet Horner, in
ALACE	Constance Collier, in The Code of Marcia Gray	Constance Collier, in The Code of Marcia Gray	Constance Collier, in The Code of Marcia Gray	Pannie Ward, in For the Defense	Fannie Ward, in Fer the Defence	Violet Horner, in The Marble Heart
ARK	Theodore Roberts, in Fudd'nhead Wilson	Mary Pickford, in The Foundling	Frank Sheridan, in The Struggle	George F. Marion, in	Furthe Defense Futhle Ward, to Tennessee's Pardner	Facile Ward, in For the Defense
AZA	The Iron Claw A Model Husband	Charles Cherry, in Passeraby	J. Warren Harrigan, in The Pool of Flame	Florence Reed, in The Woman's Law	Robert Whittier, in The flird of Proy	Piorence Reed, in The Woman's Law Robert Warwick to
INCESS	Olga Petruva. in The Soul Market	Huska Anytis and Actors	Charles Richman: The Hero of Submerine II-2	The Woman's Law The Girl and the Game The Crash		Robert Warwick In The Supreme Sacrifice Charles Cherry in
GENT	The state of the s	Tyrone Power, in John Needham's Double	Francis X. Bushman, in The Wall Between	Francis X. Bushman, in The Wall Between	Three Johns Jounne Ivez, in	Charles Cherry. in Pussersby
0	Frank Sheridan, in The Struggle	Hobart Bosworth, in	Bianche Sweet, in The Cius	Virginia Puarson, in The Vital Question	Joanne Iver, in One Day Donald Brian, in The Voice in the Fog	Jeanne Iver, in One Day
A CONTRACTOR OF THE PARTY OF TH	Marie Doro. In Diplomacy	Bearle Burriscale, in Bullsta and Brown Eyes	Pannie Ward in Tennessee's Pardner	Jeanns Iver, in One Day	Virginia Pearson, in The Vital Question	Pauline Frederick, in Sold Mary Miles Minter, in
Spiriture and the same of the	Hones Peters, to	Clea Mediana to	Threes Three	One Day	The Vital Question	Mary Miles Minter. in Lovely Mary

John Needhum's Double

Manol Dawn, in

The Heart of Paulo

Florence Rockwell, in Body and Soul

Billie Burks, is Peggs

Mary Miles Minter, in

The Mural Public

John Musun, in The Respers

Mary Pickford, in Such a Little Queen

Lebore Ulrich to The Heart of Pauls

Orrin Johnson, in Fighting Bob

Frederick Wards, in Bliss Marner

William Faraum, in

The Moral Pakric

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ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Dally at 2; Evgs., 7 & 9.
Vaudeville & Param't Pictures MAE MURRAY and WALLACE REID In TO HAVE AND TO HOLD"

ARCADIA CHESTNUT ST. BELOW 16TH DOUGLAS FAIRBANKS in

APOLLO 52D AND THOMPSON MATINEE DAILY BILLIE BURKE in "PEGGY"

BLUEBIRD 2209 NORTH BROAD ST. John Barrymore Presents A KING

BELMONT 52D ABOVE MARKET MAIN. 1:30 & 3:80, 10c Evgs. 6:30. s, 9:30, 15c ANNA HELD IN "MADAME LA PRESIDENTE

GOTH AND CEDAR PARAMOUNT HOLBROOK BLINN in FAIRMOUNT 26TH AND GIRARD AVE

WM. CLIFFORD, MARG, GIBSON and SHERMAN BAINRRIDGE IN "THE HEART OF TARA" FRANKFORD 4711 FRANKFORD AVENUE HAZEL DAWN IN "MY LADY

56TH ST. Theatre MATINER Daily, 2:80 BLANCHE SWEET IN "THE HLACKLIST"

52d St. 52d & Mats. 2-3:30—5c Evgs. 6:30 to 11—10 VIOLET HORNER in

GERMANTOWN 5508 GERMAN TOWN AVE Poronount Picture MARGUERITE CLARK I "Out of the Drifts." Added Attraction, "Th Strange Case of Mary Page" - 9th Episode GLOBE 50TH & MARKET. 2:15-7-9.

VIRGINIA HAMMOND in

GIRARD AVENUE THEATRE BILLIE BURKE "PEGGY"

Great Northern GERMANT'N AVES.

TYRONE POWERS in

IRIS THEATRE 3144 KENSINGTON MABEL TALIAFERRO in

IMPERIAL Theatre Walnut Street LOUISE LOVELY IS TANGLED JEFFERSON 28TH AND DAUPHIN

Mabel Tallaferra, in Mar Great Price

The Rayamuffin

Leanre Ulrich, in The Heart of Paula

William E. Shay, in The Ruling Passion

Holbrook Blins, in The Uppardonable Sin

of the Lancsone Pine of the Lonesone Pine

Francis X. Suchman, in Francis X. Sushmaire in The Wall Between

Wheeler Oukman, in The Cycle of Fute

Young Romance

Legore Uirich in The Heart of Paula

Pearl White, in The Iron Clay

Bussie Barriscale, in Honor's Altar

OLGA PETROVA in WHAT WILL PROPLE BAY M LAFAYETTE 2914 KENSINGTON AVENUE

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TRIANGLE PLAYS—HELEN WARE IN CROSS CURRENTS," WEBER & FIELDS IN "THE WORST OF FRIENDS" Logan Auditorium Broad Above Rockland Ave.

Charles Cherry "Passersby" LOCUST 82D AND LOCUST Mats. 1:30 and 3:30, 10e Evgs. 6:30, 8, 8:30, 15c

WM. S. HART In "HELL'S HINGES" Market St. Theatre STREET STREET BLUEBIRD FEATURES Present LOUISE LOVELY IN "TANGLED HEARTS" SEE "GRAFT" EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND CHELTEN AVES.

H. B. WARNER in ORIENT 62D & WOODLAND AVE.
Daily Mat., 2. Evg., 6:80 to 11 Marguerite Clark in "THE PRINCE AND THE PAUPER"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. CONSTANCE COLLIER in

PARK RIDGE AVE. & DAUPHIN ST.

Matinee 2:15. Eve., 6:45 to 11

—Parameunt Picture— Theodore Roberts in "I dd'nhead Wilson PRINCESS 1018 MARKET STREET

METRO, PICTURES Present OLGA PETROVA in "THE SOUL MARKET" See "The Girl and The Game" every Thursday RIALTO GERMANTOWN AVE. FRANK SHERIDAN in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN TYRONE POWERS in

RUBY MARKET STREET BELOW 7TH STREET MARIE DORO "Diplomacy" SHERWOOD 54TH AND BALTIMORE

Francis X. Bushman is Man and His Soul SAVOY 1211 MARKET STREET HOUSE PETERS IN "THE HAND OF PERIL"

TIOGA ATTH & VENANGO STS. John Barrymore in "NEARLY A KING"

VICTORIA MARKET ST. TRIANGLE PLAYS H. B. WARNER IN THE RAIDERS." See "The Straige Case of Mary Page" every Wednesday & Thursday. STANLEY MARKET ABOVE 10TH

WEST PHILADELPHIA

GARDEN FIFTY-THIRD AND
Equitable Charles Cherry in
"PASSERS BY"

GRAND 52D and MARKET STS.
MAT. DAILY, 2 P. M., 50 GEORGE BEBAN in "The Pawn of Fate" WORLD FEATURE

OVERBROOK GID & HAVER-PLAY DE WOLFE HOPPER in "DON QUIXOTE"

EUREKA 40TH & MARKET ST& HOBART BOSWORTH in

"THE YAQUI" BROADWAY 52D and GREENWAY "THE PRICE OF POWER"

FATTY, MABEL and AL ST. JOHN NORTH

Broad Street Casino BROAD Below MATINEE 2:30. EVENING 7 and 9.

LOIS WEBER and PHILIP SMALLEY IN
"HOP. THE DEVIL'S HREW"
THE SURPRISE HOUSE." COMEDIES.

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY "Life's Blind Alley"-Featuring Harold Lockwood & Mae Allison

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"THE DEPTH." Sith Episods of "THE STRANGE CASE OF MARY PAGE." with HENRY B. WALTHALL and EDNA MAYO

NORTHEAST

STRAND 12TH AND GIRARD AVE LEON DELANEY in
"WASTED LIVES"—4-Act Special Drame.
Charles Chaplin Request Comedy. Others

* KENSINGTON

JUMBO FRONT ST. AND GIRARD AVENUE GIRL AND THE GAME" Chas. No. 11. in 2 parts. "THE SACRIFICE OF JONA THAN GRAY" in 3 parts. "A SERPENT IN THE HOUSE." The Animated Weekly No. 13.

Weekly Programs

APPEAR EVERT MONDAY IN

Motion Picture Chart